

NIELS BONDE Curriculum vitae

EDUCATION: 1981 - 83 The Royal Danish Art Academy, School of Architecture, Kbh.
 1988 - 94 The Royal Danish Art Academy, School of Visual Arts, Kbh.
 1993 - 95 Städelschule, Institut für Neue Medien, Frankfurt am Main

EMPLOYMENT: 1997 Art Director, Visionik Interactive Media Production
 1997 -99 Visiting Professor, The Royal Danish Art Academy, Design School Kolding
 Visiting Professor, Malmö Art Academy
 1999 - 2005 Assistant Professor, Malmö Art Academy
 2010 - 2016 Associate Professor, Kunsthøjskolen Holbæk
 2019 - 2024 PhD fellow Universität für angewandte Kunst, Wien

GRANTS: Statens Kunstfonds 3 årige arbejdslegat, Siemens Kulturförderung, ISCP New York, Fulbrights Danmark-Amerika stipendie

COLLECTIONS: Statens Museum for Kunst, Arken, Statens Kunstfond, Malmø Konstmuseum, Trapholt Kunstmuseum Horsens Kunstmuseum, Novo Nordic, Nobel Foundation, KIRKBI

SELECTED EXHIBITIONS:

(s) solo exhibitions

2023 "Who is Afraid of Face Recognition?" Martin Asbæk Gallery
 Angewandte Interdisciplinary Lab, Vienna Austria.
 "Pixel Poetry" Danish Architecture Center, Copenhagen Denmark.

2021 "Digital Waterlilies" Nu Galleri Næstved Denmark

2020 Data Cattle Krognoshuset Lund Sweden

2019 Paying with Your Face Kunstbygningen Filsoffen Odense Denmark

2018 Facial Recognition Botschaft Berlin

2017 404 File not found. Den Frie Kbh. (Artnode)
 Multitasking Death Spiral. D7 project space. Kbh

2016 The Truman Show Delusion. Elisabeth Fagerstedt Gallery Stockholm

2014 Tin Foil Helmet Martin Asbæk Gallery Kbh

2010 Paris, Adolf, Britney & Cho Martin Asbæk Gallery

2009 Attention! Horsens Kunstmuseum
 Ystad Kunstmuseum SE

2007 Unknown Unknowns, Dogenhaus Leipzig
 Heidelberger Kunstverein

2006 Bad Days, Galerie Asbæk Kbh.
 Souvenir, Malmö Konstmuseum

2003 The Opening, Galerie Asbæk Kbh.
 hell(o t)here, Galerie Voges und Partner Frankfurt

2002 The Map, Galerie Für Gegenwartskunst Bremen

2001 Bubba the Lovesponge, DCA Gallery New York

2000 [N + S], Galerie Voges + Deisen Berlin

1999 Closet, Leo Koenig Inc. New York
 Through a Lens Darkly, Rare Gallery New York
 100 tegninger (Artnode), Statens Museum for Kunst Kbh.

1998 Scanner, Galleri Søren Houmann Kbh.
 Galerie für Gegenwartskunst, Bremen
 Hemmelige Historier, Malmö Kunstmuseum SE

1996 No One's Innocent, Gentoftte Kunstbibliotek

1995 I Never had Any Hair on My Body or Head, Galerie Voges + Deisen Frankfurt

1994 Market Economy for Beginners, Kunstforeningen Gammel Strand, Kbh.
 Recovered Files, Galleri Nicolai Wallner, Kbh.

SELECTED EXHIBITIONS:

(group)

2022 Copenhagen Light Festival.
 Aarhus Festuge 2022. Copenhagen Light Festival

2021 External Colloquium Universität für angewandte Kunst, Vienna Austria

2018 Furniture by Artists David Risley Gallery Kbh.
 The Star Show D7 Kbh.

2016 Ultracontemporary. MOAD Johannesburg South Africa

2015 Security In Society: What Remains Of Our Personal Freedoms, Art Souterrain
 Montreal Canada
 Wow!tecture Kampnagel Hamburg

2013 Video Martin Asbæk Gallery Kbh.

2012 The Passions Deutsche Hygiene Museum Dresden

2011 Monument Valley (Jaegerspris Revisited) UFO Presents Berlin

2010 False Recognition Painting Trinnial, Vilnius, Lithuania

Factories, Plants E. K. Artbureau Moscow
 2009 Emergency Room, The Academy of Fine Arts Hanoi Vietnam
 2007 Invisibile Invincible, Curators Without Borders Berlin
 Emergency Room, PS1 MOMA New York
 The Perfect Real, CCA Glasgow
 2006 Artist Migration, Heidelberger Kunstverein
 Socle du Monde Revisited Herning K
 2005 Heroes a Jamais, Centre Pasquart Faubourg Switzerland
 Munch Revisited, Henie Onstad Kunstsenter Oslo
 2004 Transmitter, European Media Art Festival Osnabrück
 Shutters, UBAG Buffalo New York
 2003 Nostalgic Real, Galerie Muller de Chiara Berlin
 2002 Socle du Monde, Herning Kunstmuseum
 2001 Users Club (Artnode), Statens Museum for Kunst Kbh.
 Take-off 20:01, ARoS Aarhus Art Museum
 Ctrl-space, ZKM Karlsruhe
 2000 Sublime, hArtware Projekte Duende Rotterdam
 Eyegoblack (Bonde, Lemmerz, Frandsen, Kvium, Evarristi), Trapholt, Museo de Arte
 Contemporaneo Santiago Chile, Pinacoteca do Estado de Sao Paulo Brazil, Havana
 Biennial
 1999 Quiet, Leo Koenig Inc. New York
 1998 The Soft Machine, Stedelijk Museum Amsterdam
 1997 The Art of Detection: Surveillance in Society, MIT List Visual Arts Center Boston
 1995 Flow of Reaction, Haus der Kulturen der Welt Berlin
 A New Europe. Supranational Art, Venice Biennale