CURRICUM VITAE

ANNE ROMME, M.Arch., Ph.D

Practice: www.anneromme.com and instagram/anne romme)

Research and teaching: the Royal Danish Academy, Institute of Architecture and Culture, Finder Sted | Taking Place

EDUCATION

| Fatamorgana Photo School, Master Class in photography | 2019 |
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| Copenhagen Business School, Research Management Course, Master Class | 2018 |
| University of Aarhus, Professional Teacher Training Course | 2018 |
| The Royal Danish Academy, School of Architecture, Copenhagen, Ph.D. | |
| Aspirations for an Architecture Commons – Housing contemporary forms of life | 2016 |
| Informations Medieskole for forskere, media training for researchers | 2016 |
| Princeton University School of Architecture, M.Arch II (Post-professional Master Degree) | 2008 |
| The Irwin S. Chanin School of Architecture, The Cooper Union, New York, B.Arch | 2005 |
| Aarhus School of Architecture, Aarhus, M.Arch. | 2005 |
| Aarhus School of Architecture, B.Arch | 2001 |
| University College Dublin, Ireland, Department of Art History | 1998 |
| University of Aarhus, Institute of Art History | 1997 |
| University of Aarhus, Institute of Mathematics, minor degree (bifag med undervisningskompetence) | 1997 |

ACADEMIC WORK

Det Kongelige Akademi, Institut for Bygningskunst og Kultur, lektor

2009-

Finder Sted, bachelorprogram, Grundlægger

Programleder (2014-24)

Member of the research and strategy committee

Member of the Institute council

IBK Summer Exhibition, organizer and curator, yearly event

Ethiopia study travel, (70 students and teachers)

Vice Head of Institute (2018-19)

Co-writer of research strategy for Institute of Architecture and Culture (2018-19)

Strategic Development Project 17, project manager (2017-18)

Iran study travel (130 students and teachers

IBK advisory board established.

Hongkong study travel (50 students and teachers), exhibition and cultural exchange with Hongkong University School of Architecture

Indblik, pedagogical, artistic and social project aiming at introducing high school students from less privileged backgrounds to the architecture education.

| Boliglaboratoriet, Urban self-built housing at Musicon, researcher | 2021 - | |
|---|----------|--|
| Istanbul Bigli University, The faculty of Architecture, guest critic | 2020 | |
| Virginia Tech School of Architecture + Design, guest critic | 2020 | |
| Hong Kong University School of Architecture, guest critic | 2020 | |
| Aarhus School of Architecture, guest teacher | 2019-21 | |
| The Bartlett School of Architecture, Guest critic | 2016 | |
| DTU Byg, Lyngby, Denmark. Guest critic | 2013 | |
| EPFL, Lausanne, Switzerland, [ALICE] studio: Guest critic. | 2014 | |
| City Life Form PhD seminar, Copenhagen. Host and coordinator | 2014 | |
| The Royal Academy, drawing workshop, with Professor Sue F. Gussow, Cooper Union | 2011 | |
| Aarhus School of Architecture. Open Book. Workshop, with Professor David Gersten, Cooper Unio | n2011 | |
| Kolding School of Design, Kolding, Denmark, Dep. of Interactive Design, guest teacher | 2010 | |
| The Irwin S. Chanin School of Architecture, The Cooper Union, New York, invited guest critic | 2010 | |
| Aarhus School of Architecture, Institute 1, "Making Real", adjunct assistant | 2009-11 | |
| The Irwin S. Chanin School of Architecture, The Cooper Union, New York, adjunct assistant | 2008-09 | |
| Pratt Institute School of Architecture, New York, invited guest critic | 2008- 09 | |
| Graduate Schoool of Architecture, Planning and Preservation, Columbia University, NY, guest critic 2008 | | |
| The Royal Danish Academy of Fine Arts, School of Architecture, drawing workshop, Dep. 6 | 2008 | |
| Princeton University School of Architecture, Princeton, New Jersey, assistant instructor | 2007 | |
| New York - in collaboration with Aarhus School of Architecture, film workshop | 2007 | |
| Aarhus School of Architecture, Institute 1, "Making Real", workshop | 2006 | |
| The Irwin S. Chanin School of Architecture, The Cooper Union, New York, adjunct assistant | 2006 | |

PROFESSIONAL WORK

Niord - Space to Grow

| Njord – Space to Grow | |
|---|-------------------|
| building sustainable greenhouses in collaboration with Ion Sørvin, Anne Bagger, Njord Aps | 2019 - |
| SPACEPLATES, collaboration with Ion Sørvin, Anne Bagger | 2011 - |
| Anne Romme, own independent architecture practice. Based in Copenhagen. | 2009 - |
| Levent&Romme, design practice in collaboration with Fiyel Levent. Based in New York | 2008-09 |
| Atopia, 176 Grand St., New York | 2008 |
| Pei Cobb Freed & Partner, 80 Pine Street, New York, NY 10005 | 2008 |
| Agrest and Gandelsonas Architects, 176 Grand Street, New York, NY 10013 | 2008 |
| Francois Demenil Architect, 1140 Broadway, New York, NY 10001 | 2007 |
| SRL Arkitekter, Store Kongensgade 110 e, Copenhagen K | 2006 |
| DillerScofidio+Renfro, 36 Cooper Square, New York, NY 10003 | 2005-06 |
| Carla & Axel Jürgensen Arkitekter M.A.A., Argentinavej 11, Lyngby | 2002-04 |
| Eisenman Architects, 41 W25th Street, New York, NY 10010 | 2003 |
| BUILT WORK | |
| N55 Shelterlandsbyen, Tarup-Davinde, Fyn. I samarbejde med N55 | 2023 |
| SPACEPLATES-Njord drivhus, Sanddobberne Camping, Sjælland | 2022 |
| SPACEPLATES-Njord drivhus, Øresundskollegiet, Copenhagen | 2021 |
| SPACEPLATES-NJORD - drivhus, Hølkerup, Sjælland | 2021 |
| SPACEPLATES Observatory, Colorado, USA | 2019 |
| SPACEPLATES Special-Elektronik, Karlstad, Sweden | 2018 |
| SPACEPLATES KADK, greenhouse for the Seaplane hangar, prototype built with students | 2018 |
| SPACEPLATES Underwater Habitat, Sydney, Australia (for Lloyd Godson, marine biologist) | 2012- |
| "Ida&Mikkel's House", addition to villa, Copenhagen | 2013 |
| SPACEPLATES greenhouse, Bristol, UK | 2012 |
| SPACEPLATES greenhouse, Krøyers Plads, Copenhagen | 2011 |
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| EXHIBITIONS | |
| Vendsyssel Kunstmuseum, Verdens Lege, Group exhibition. Contribution: Photographs | 2023 |
| Radical Technology, Platform, Prøvestenen, group exhibition | 2023 |
| Arkitektforeningen, Åbenrå, Solo exhibition. With Jacob Sebastian Bang | 2023 |
| Block 32 Arkitekturgalleri, Stockholm. Solo exhibition. With Jacob Sebastian Bang | 202 3 |
| Danish Architecture Center, Copenhagen in Common, Group exhibition, Metaphorical Houses | 2023 |
| Kastrupgaardsamlingen, Verdens Lege, Group exhibition. Contribution: Photographs | 2023 |
| Boliglaboratoriets udstilling i Jernbanebyen. Realdania | 2023 |
| Works+Words 2022, Biennale of Artistic Research, Royal Academy, group exhibition | |
| Contribution: Metaphorical Houses – Imagining Female Residences, with Maria Mengel, Ida Flarup, | |
| Bernstorff Aagaard, Anne Pind, Mathile Lesenecal, Camilla Hornemann | 2022 |
| At the intersection of Ideas and Material Conditions, The Cooper Union, group exhibition. Contr | |
| Islands Project, in collaboration with Jacob Sebastian Bang | 2022 |
| Islands, The Library of the Royal Danish Academy, with Jacob Sebastian Bang | 2022 |
| Practices of Risk, Control and Productive Failure, Brønshøj Vandtårn, artistic research, joint exh | |
| between the Irwin S Chanin School of Architecture, the Cooper Union and Institute of Architecture a | nd Culture, |
| Royal Danish Academy. Curator and exhibitor. | 0000 |
| Contribution: Islands project in collaboration with Jacob Sebastian Bang | 2022 |
| Dream Play Challenge - the Future of Residential Living, Women in Architecture, Berlin | 2021 |
| Islands, Part of Demokratigaragens Åbningsfestival | 2021 |
| Works + Words 2019, biennale of artistic research at KADK School of Architecture. Exhibitor | 2010 |
| Contribution: Islands project, in collaboration with Jacob Sebastian Bang | 2019 |
| Drawing Millions of Plans, Exhibition, KADK School of Architecture, exhibitor | 2017 |
| Skizzieren, Zeichnen, Skripten, Modelieren, 4. Forum Architekturwissenschaft | 2017 |
| Institut für Architektur, TU Berlin, exhibitor | 2017 |
| Works + Words 2017, biennale of artistic research at KADK School of Architecture. Exhibitor | 2017 2017 |
| Taking Place in Iran, drawings and photos from FINDER STED study trip to Iran, curator | 2017 |
| Experiences, exhibition of the teachers and researchers of FINDER STED curator and exhibitor Passages – the work of TAKING PLACE, Shanghai Study Center Gallery, China, head curator | 2016 |
| Drawing by Drawing , Danish Architecture Center, Copenhagen. Consultant and assitant curator | 2016 |
| Christopher Henry Gallery, 127 Elizabeth Street, New York, solo exhibition: Levent&Romme | 2012 |
| Brooklyn Designs, exhibition of the design work of Levent&Romme | 2009 |
| Time to Design - Saturated Porosity. Copenhagen, solo exhibition as Time to Design-fellow | 2009 |
| Inner Spaces - Architect Svein Tønsager's drawings. The Irwin S. Chanin School of Architecture, T | |
| Union, New York, curator in collaboration with Professor Lebbeus Woods. | ne Cooper 2007 |
| Official, New York, Curator in Conaporation with Professor Lebbeus Woods. | 2007 |

| LECTURES AND CONFERENCES | |
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| Ø – for arkitektur, iværksætteri og musik. Samsø Museum | 2023 |
| Irans Arkitektur, Folkeuniversitetet I Emdrup | 2023 |
| Nature's Design, Friday talk in the Njord-Spaceplates greenhouse at Danish Architecture Center | 2022 |
| Ældre Islamisk Arkitektur set med nutidens øjne, Samling | 2022 |
| The Island as an Aggregate, presentation at Aggregations, Architecture and Subjectivity in the Age of | of |
| Hyperobjects, research symposium, Institute of Architecture and Culture | 2021 |
| Building Green Innovation Stage, Njord: Drivhuse til fællesskaber, oplæg | 2021 |
| Statens Kunstfonds Boliglaboratorium, Hvordan får vi eksperimentet tilbage I boligbyggeriet? | 2021 |
| A Place of Intrigue, The faculty of Architecture, Istanbul Bigli University, Turkey | 2021 |
| CA2RE Hamburg, Islands, conference presentation. With Jacob Sebastian Bang | 2021 |
| Ældre Islamisk Arkitektur, Onsdagsrækken, det Kongelige Akademi, forelæsning | 2021 |
| Arkitektur der deler vandene: Nyt møder gammelt, TV-program om Zaha Hadid, | |
| Danmarks Radio, deltager som fagekspert | 2020 |
| Om Kortlægning og Measuring the City, Aarhus School of Architecture, two lectures | 2020 |
| Food for Thought, Aarhus School of Architecture, lecture | 2019 |
| Shared Living and the Sustainable City, PensionDanmark og Live Like Tomorrow, speaker | 2019 |
| Common and Communities, symposium arrangeret af Statens Kunstfond og DAC, speaker | 2019 |
| Pedagogies of Risk, Control and Productive Failure, round table at Cooper Union School of Archit | ecture, |
| New York. Organizer and speaker. | 2019 |
| Cooper_KADK_exchange, Symposium with participants from both schools. Organizer, speaker | 2019 |
| Selvbyg København, Konference på KADK Institut for Bygningskunst og Kultur. Arrangør | 2019 |
| Selvbyg og andre fællesbyggerier, Tegnestuen Vandkunsten | 2018 |
| Touching the Ground Lightly, Extreme Talks on Art and Science, AAE, KADK, lecture | 2018 |
| Om Byens Rum, Copenhagen Architecture Film Festival | 2018 |
| Drawing Millions of Plans , exhibition, KADK School of Architecture, presentation | 2017 |
| Skizzieren, Zeichnen, Skripten, Modelieren, 4. Forum Architekturwissenschaft | |
| Institut für Architektur, TU Berlin, presentation | 2017 |
| Moderator: Boliger i de voksende byer, Hamburg, Arkitektforeningen | 2017 |
| Taking Place, lecture at Yazd University School of Architecture, Iran | 2017 |
| The Practice of Everyday Life, Copenhagen Art Week, with N55, curated by B-Tour | 2016 |
| Female role models, lecture in "Female Platform" of the Danish Architecture Union | 2016 |
| Bidrag til Bylyd #12 – om selvbyggeri (podcast on Zelfbouw in Amsterdam) | 2016 |
| Copenhagen Architecture Film Festival: Introduction to "Kommunalka" and "Tango" | 2015 |
| Second International Conference for Structures and Architecture, Guimaraes, Portugal. | |
| Lecture: SPACEPLATES Building System. With N55 and Anne Bagger, M.Sc., PhD | 2013 |
| Oslo School of Architecture, Institute of Architecture, Bygg 3 by Prof. Per Olaf Fjeld. Lecture | 2012 |
| Ars Electronica 2010, Festival for Art, Technology and Society, Linz, Austria. | |
| Lecture: SPACEPLATES, with N55 | 2010 |
| Skidmore, Owings and Merrill Lecture Series, New York. Lecture: Building Systems | 2010 |
| Research Practices, Dep 2 Lecture Series, Copenhagen. Lecture: Building Systems | 2010 |
| V2, Institute for the Unstable Media, Rotterdam. | |
| Workshop: The Power of Logic vs. the Logic of Power, with N55 | 2010 |
| CU @ Lunch, Cooper Union Alumni, Lecture: the work of Levent&Romme | 2009 |
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| PUBLICATIONS | |
| "Speculations on architecture for a flooded future – a material practice", (peer reviewed) in Dime | nsions 06 |
| »Making Sense – Thinking through Making Architecture | upcoming |
| The Metaphorical House - Imagining Female Residences, (peer-reviewed) in "The Dream - Play - | Challenge |
| Project: Facing up to the Crisis in Residential Living" , Simbürger & Riviere [eds.], 2023. | 2023 |
| Architects Draw, Sue Gussow. Editor | 11/2023 |
| Fremtidens by er grøn og for alle | |
| Interviewet af Brian Traantoft Rasmussen, i "Vid og Sans", Aarhus Universitetsforlag | 2023 |
| Ø/Island, Book, peer-reviewed. Artistic research. Architectural Publisher B. | |
| In collaboration with Jacob Sebastian Bang | 2023 |
| Transparens og andre Essays, Carsten Thau, editor | 2022 |
| Davids Samling, kommentar, Kårk #40, Voids | 2022 |
| Islands - dreaming of new futures, real and/or imaginary, article, with Jacob Sebastian Bang, Kår | |
| Dreamscape, | 2021 |
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| Om at tage mål af fremtidens landskaber, article, with Jacob Sebastian Bang, Magasin for Bygningsk | _ |
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| Kultur nr 1 | 2021 |
| Om at Tage Mål, Magasin for Bygningskunst og Kultur, nr 1, editor | 2021 |
| Islands, Dreaming of new futures, real and/or imaginary, with Jacob S Bang, Kårk, Dreamscape | 2021 |
| Betingelser for Bydannelse, Arkitekten | 2021 |
| Arkitektur som Oplysning, Anmeldelse af Venligbolig Plus på Frederiksberg, Arkitekten 1 | 2020 |
| Nova Insula Utopia, peer-reviewed, in Works+Words 2019, Biennale for Artistic Research in Architectus | |
| KADK, catalogue. Collaboration with Jacob Sebastian Bang | 2019 |
| SPACEPLATES: Thin, modular and manageable, in Proceedings of IASS Annual Symposia, IASS 20 | |
| Barcelona Symposium: Structural Morphology, pp. 1-8(8), International Association for Shell and Spatia | l |
| Structures (IASS), 2019 | 2019 |
| Naboskab – en værkanalyse med blik for huset til mange i Byen, rummet og det fælles, Carsten T | hau, |
| Henrik Oxvig, et al., KADK Arkitektskolen, Institut for Bygningskunst og Kultur, Forlaget B | 2019 |
| Her er vores tip til By & Havn – Lav udstykninger i mindre grunde. Debatindlæg i Politiken Byrum | 2019 |
| First Encounters, a peek at the first Semester at the Royal Danish Academy of Fine Arts School of | |
| Architecture. With Gitte Juul. In: Formation, Architectural Education in a Nordic Perspective, | |
| Nordic Baltic Academy of Architecture, NBAA, Copenhagen | 2018 |
| Bedst og Værst i 2017, Bidrag, Arkitekten, Vol 1 | 2018 |
| De Dødes By, Rejsebrev, Arkitekten, Vol 2, d.48-53, | 2018 |
| Kan vi snart få lov at bygge selv? Interview med Anne Romme og Carsten Hoff v. Anne Pind | |
| Arkitekten 10 | 2018 |
| Housing Many, peer reviewed, in Works+Words 2017, Biennale for Artistic Research in Architecture, | |
| KADK, catalogue. | 2017 |
| Ten Plans of Negotiation indgår som illustration til artiklen En Smuk Abstraktion i Arkitekten, Vol. 10 | 2017 |
| Here, FINDER STED TAKING PLACE book, KADK School of Architecture | 2017 |
| En Anderledes Skole. Interview med David Gersten, Arkitekten. Interviewer. | 2017 |
| Aspirations for an Architecture Commons, Housing Contemporary Forms of Life | |
| Ph.D. Dissertation, KADK School of Architecture | 2016 |
| What Makes a Good Room? Interview with Adam Kahn, Arkitekten 5, April 2016. Interviewer. | 2016 |
| Huse, Ikke Blokke, artikel i Arkitekten 3, March 2016 | 2016 |
| Beginnings, FINDER STED TAKING PLACE book, KADK School of Architecture | 2015 |
| "SPACEPLATES Greenhouse" in "Temporary Architecture", Lisa Baker, Braun Publishing | 2014 |
| Architecture Commons, competition entry, Competition of Competitions | 2013 |
| Powers of Many, Competition entry from "Can we design a new country" | 2013 |
| SPACEPLATES Building system. Peer-reviewed paper in: Structures and Architecture - Concepts, | |
| Applications and Challenges: Proceedings of the second international conference on structures and | |
| architecture. ed. / Paulo J. S. Cruz. London : C R C Press LLC | 2013 |
| SPACEPLATES Greenhouse Bristol, article in Mark Magazine #42, Feb/Mar | 2013 |
| SPACEPLATES Greenhouse Bristol, article in Design Bureau Magazine #15, Jan | 2013 |
| Screen Wall, photo essay in Pidgin 7 | 2009 |
| Pidgin 4: When attitudes become norms , publication of the graduate students at the Princeton | 2000 |
| School of Architecture, Pidgin Magazine 4 | 2008 |
| "Architects Draw", Professor Sue F. Gussow, Princeton Architectural Press, contribution: | 2000 |
| drawings and text, as well as assistant to the author. | 2008 |
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| PRIZES AND FELLOWSHIPS | |
| Presidents Citation, The Cooper Union, New York | 2023 |
| Dreyerfonden, Support for the publication "Islands" | 2022 |
| The Danish Arts Foundation, support for the project Practices of Risk, Control and Productive Failure | |
| The National Workshops for Art and Design, Copenhagen. Recidency: | 2022 |
| Housing Many, exhibition model for Works + Words. | 2017 |
| Ward Lucas Lectureship in the Arts 14-15, Carleton College, MN, USA (with N55) | 2014 |
| Statens Kunstfonds Huskunstnerordning | 2014 |
| Statens Kunstfonds Rejselegat (Australia, to visit the SPACEPLATES underwater house) | 2014 |
| Grosserer L.F. Foghts Fond, project grant | 2014 |
| Dreyerfonden, project grant | 2013 |
| The Danish Arts Foundation, Arkitekturudvalget, Project grant | 2013 |
| The Danish Institute in Damascus, Syria. | 2012 |
| Travelling fellowship including a one-month recidency in Damascus | 2010 |
| The National Workshops for Art and Design, Copenhagen. | 2010 |
| The Hadelian Frenchispe for Alt and Debign, Coponingon. | |

| Recidency: construction of SPACEPLATES full-scale prototype | 2010 |
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| The Danish Arts Foundation, one-year working grant | 2009 |
| Time to Design new talent award, fellowship and residency | |
| at The National Workshops for Art and Design, Copenhagen | 2008 |
| The Danish Arts Foundation, Arkitekturudvalget. Traveling fellowship | 2007 |
| Nationalbankens Jubilæumsfond. Study grant | 2007 |
| Margot og Thorvald Dreyers Fond. Study grant | 2001-07 |
| Thomas B. Thriges fond. Study grant | 2007 |
| Irma Guistino Weiss Prize, first prize architecture at the Cooper Union | 2005 |
| Abraham E. Kazan Award for Urban Design, for excellence in design | 2005 |
| MEMBERSHIPS The Danish Institute in Athens, Board member | 2022 - |
| The Danish Artists' Society, member | 2022 - |
| Magasin for Bygningskunst og Kultur, magazine, member of the editorial board | 2021 |
| Meaning and Measure in Architecture, research cluster, co-founder | 2021 |
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