

CV

Lise Tovesdatter Skou (f 1966 DK)

Education

- 2002 - 2003 Whitney Museum of American Art Independent Study Program
1998 - 2004 MA of Fine Arts Funen Academy of Fine Arts
1993 - 1998 BA History of Art and Nordic Literature, University of Aarhus

Selected research and collaborative groups

- 2024 Part of The Art Recovery (2024-2027), research project at Centre for Art and Mental Health, at Psychiatric Centre Amager
2022 - Critical Disability Studies Reading Group
2022 - Destituent Lab - An international research group of scholars and artists
2015 - 2019 Trade Test Site, artistic research project on feminist economies and value systems
2014 - Community Economy Research Network

Selected positions of trust

- 2020 - 2024 The Danish Arts Council - committee member Grants committee for visual arts,
2022 - 2024 The Danish Arts Council - chairperson, committee Den Unge Kunstneriske Elite
2014 - 2017 Board member BKF
2014 - 2015 Member of the think tank for visual art in Aarhus region

Upcoming exhibitions

- 2025 *Outside the realm of the human - I am a real person*, solo exhibition Augustiana Kunsthall. DK
2024 *Destituent Bodies*, solo exhibition Galleri Image. Aarhus. DK
2024 *Homage to older Women*, billboard project in public space (site to be determined)

Selected performances, solo and duo exhibitions

- 2023 *Gestures of Care Becoming a Warrior*, performance Vega Arts. DK
2023 *The Late Shop*, Sixty Eight Art Institute. DK
2021 *Service Act Series (Mental Labour)*, performance reading Literature Exchange. DK
2015 *We all suffer from capitalism, but refuse treatment*, performance Kunsthall Nikolaj. DK
2010 *Workarounds*. Gallery Goloss. DK
2009 *Building Democracy*. Overgaden. DK

Selected group exhibitions

- 2022 *Destituent Lab*, Quote - Unquote, Bucharest. Romania
2021 *The Feminist Supermarked*, Ormston House Limerick. Ireland
2018 *Work Work Work*, METER Exhibition Space. DK
2016 *Making Use - Life in Post Artistic Times*, Museum Of Modern Art. Warsaw. Polen
2016-2013 *It's the Political Economy, Stupid*. Travelling exhibition: DAAP Galleries, Cincinnati, USA; WHW and Nova Gallery, Zagreb, Croatia; Gallery 404, Chicago, USA; Centre for Cultural Decontamination, Beograd, Serbia; Pori Art Museum, Finland.
2014 *Systemics III*, Kunsthall Aarhus. DK
2013 *Incomparable Stories*, Koldo Mixeleba Exhibition Space, San Sebastian. Spain
2012 *Extreme Crafts*, Freies Museum Berlin. Germany
2010 *Gentle Actions – Art, Ecology and Action*, Kunstnernes Hus, Oslo. Norway
2010 *Bucharest Biennial # 4*, Bucharest. Rumania
2010 *Land of Human Rights*, Graz. Austria
2008 *Katastrofenalarm*, NGBK. Berlin. Germany
2008 *Radical Software*, Den Frie Udstillingsbygning. DK.
2006 *Story Space on Gift Economies*, CASCO. Utrecht. The Netherlands
2006 *Mind the Gap*, Gallery Smack Mellon, New York. USA
2004 *The 'Hidden Flow' Project*, Sparwasser HQ, Berlin. Germany.
2003 *Selected*, Whitney ISP Exhibition, New York. USA

- 2003 *Spheres of Valency*, Galeria Jana Koniarka, Trnava. Slovakia
- 2002 *Fundamentalism of the New Order*, Charlottenborg. DK
- 2002 *Big Social Game* Biennale, Turin. Italy
- 2001 *Take:Off 20:01*, Aarhus Kunstmuseum. DK

Selected guest lecturer, seminars and talks

- 2024 Artist talk, symposium Have You Ever Been Fully Human? Kunsthal Aarhus and Gallery Image
- 2018 Guest lecturer, University of Art and Design, Limerick Ireland
- 2014 Artist talk and organiser, Hidden economies – A seminar on economic possibilities, The Royal Academy of Fine Arts. DK
- 2012 Artist talk, Art in public space, Aabkc, Aarhus
- 2010 Guest lecturer International Academy of Arts Palestine, Ramallah, Palestine (The West Bank)
- 2008-2009 Guest Professor, Institute of Sociology Copenhagen University
- 2001 Artist talk and organiser, symposium What can art do?

Residencies

- 2018 Astrid Noacks Atelier
- 2016 Fellowship Advanced Performance And Scenography Studies
- 2015 Artistic Research Course with Michael Schwab and Gertrud Sandqvist
- 2013 Peoples Museum, Birzeit. Palestine
- 2013 ZKU/Zentrum Kunst Urbanistik, Berlin

Recognitions

- 2023 Danish Arts Council, Den Jyske Kunstfond, Nordisk Kulturfond, Kulturudviklingspuljen Aarhus Kommune, Ny Carlsberg Fonden
- 2022 Danish Arts Council, Kulturudviklingspuljen Aarhus Kommune
- 20021-2001 Kulturudviklingspuljen Aarhus Municipality, Danish Arts Council, Noordisk Kulturfond, Kulturkontakt Nord, Knud Højgaards Fond, 15 juni fondet, Social ministry DK, Akademirådets legater, LO

Publications

Skou, Lise Tovesdatter (2024). "Destituent Bodies". Booklet Gallery Image. nklusiv forskningsbidrag af ph.d. Mille Breyen Hauschildt om og tekst af lektor Jacob Lund, Æstetik og Kommunikation Aarhus Universitet (udgives slut feb. 2024)

Skou, Lise Tovesdatter (2021). "The Emergence of a Manifesto for the art worker, the defeated and the silent". Published online, in conjunction to the exhibition The Feminist Supermarked, Ormston House, Limerick (IR). Download: <https://ormstonhouse.com/wp-content/uploads/2020/11/the-emergence-of-a-manifesto.pdf>

Skou, Lise Tovesdatter (2019). "Money Makes the World go Around... og det prekære subjekt som randeksistens". Book 202 pages. En antologi om nutidige og fremtidige pengesystemer published by Parole CC and Rene Penge. ISBN-13: 9788797123300

Skou, Lise Tovesdatter (2018). "I Am (Also) Adam Smith's Mother - Scenes from this world and the intertwined structures of hidden economies". Published in Free Berlin # 5, Errant Bodies Press. Also available online: <https://errantbodies.org/wp-content/uploads/2021/05/FreeBerlinNo5.pdf>

Fortune, Bonnie & **Skou, Lise Tovesdatter**, ed. (2016). "Your Money or Your Life: Feminist Perspectives on Economies - Booklet # 1-4". Introductions by Fortune & Tovesdatter Skou. Booklets. Published by Trade Test Site Imprint / Fortune & Tovesdatter Skou. In collaboration with Half Letter Press (Chicago, US). Available at: <https://halfletterpress.com/brands/Trade-Test-Site-Imprint.html>. Also available for download at: <https://liseskou.com/hestia-front/trade-test-site/trade-test-site-imprint>
 #1 Katherine Gibson - Economic Meltdown, or what an Iceberg can tell us about the economy. ISBN 978-87-999198-0-2

#2 Kathi Weeks - The Problem with Work. ISBN 978-87-999198-1-9

#3 Kathrin Böhm - Trade as Public Realm - Economy as Public Space. ISBN 978-87-999198-2-6

#4 Kate Rich - The Ecology of Supply. ISBN. 978-87-999198-3-3

Fortune, Bonnie & **Skou, Lise Tovesdatter**, editors. (2014). "Hidden Economies". Introduction by Fortune & Tovesdatter Skou. Newspaper. Published by Trade Test Site Imprint / Fortune & Tovesdatter Skou in collaboration with Half Letter Press (Chicago, US). Published in conjunction to Hidden Economies - A Seminar on Economic Possibilities, at The Royal Academy of Fine Art, Cph. Also available online: <https://halfletterpress.com/hidden-economies-a-seminar-on-economic-possibility-pdf/>

Skou, Lise Tovesdatter (2014). "We all suffer from capitalism, but refuse treatment". Book 86 pages. Published by Antipyrine. ISBN 978-87-93108-09-7

Creutz, Andrea & **Skou, Lise Tovesdatter**, editors (2010). "Swop Projects". Book. 118 pages. Introduction by Creutz & Tovesdatter Skou. Distributed through Half Letter Press <https://halfletterpress.com/swop-projects/> ISBN 978-87-994239-0-3

Creutz, Andrea & **Skou, Lise Tovesdatter** (2005). "Som fisk ikke ser vandet" (p 262-267). Book 332 pages, City Rumble - kunst, intervention og kritisk offentlighed, Overgaden - Institut for Samtidskunst. Editors Mikkel Bolt & Karin Hindsbo. ISBN. 87-7378-264-5

Lau, Lasse & **Skou, Lise Tovesdatter** (2001). "CUDI/Centre for Urban culture, Dialogue and Information". Book 50 pages. Published by Kunsthallen Brandts Klædefabrik. ISBN 87-7766-113-3