

Rasmus Røhling (b. 1982, Denmark)

Education:

- 2008 – 2010 California Institute of the Arts, Los Angeles. MFA, School of Art, Program of Art.
2005 – 2008 The Jutland Academy of Fine Arts, Aarhus. BFA, School of Art, Program of Art.

Selected past exhibitions:

- 2023 *Fuzzy*, Soldes, Los Angeles, USA, solo exhibition
Euroman, C.C.C. Gallery, Copenhagen, group exhibition
Høst en kontrafaktisk udstilling, CHPEA Museum, Herning, group exhibition
Kids, Kunstmuseum Brandts, Odense, group exhibition
CHART Art Fair 2023, represented by C.C.C. Gallery
Høst en kontrafaktisk udstilling, Den Frie Udstillingsbygning, group exhibition
Arch Mission Foundation's Lunar Library II (Astrobotic, 2021), US
- 2022 *The Thebaid*, Vermland (Basement), Copenhagen, solo exhibition
CHART Art Fair 2022, represented by C.C.C. Gallery
Häagen-Dazs, C.C.C. Gallery, Copenhagen, solo exhibition
Re/upcycling, SommerSkulpturSøby 2022, DK, group exhibition
Statens Museum for Kunst, DK, Recent acquisitions
- 2021 *Les Idiots*, Havebienenalen, DK, group exhibition
- 2020 *Grommets*, C.C.C. Galley, Copenhagen, Denmark, solo exhibition
- 2019 Art Hub Copenhagen, group exhibition
Stereo Exchange, Denmark, group exhibition
Hamlet Prince of Jutland, Institut Funder Bakke, Denmark, group exhibition
- 2018 *Motherload*, Skovsnogen Deep Forest Art Land, Denmark, curated by Ditte Soria and Anna Margrethe Pedersen
- 2017 *Self Passage*, Primer, Denmark, Solo exhibition
- 2016 *New Rocks at the Beach*, SixtyEight Art Institute, curated by Iben Bach Elmstrøm
- 2015 *Travis*, metro pcs, Los Angeles, Solo exhibition
A.U.T.O.E.N.U.C.L.E.A.T.I.O.N., Sismógrafo, Porto, solo exhibition, curated by Amy Zion
- 2014 *Plume*, Performance Lecture at CCA Wattis Institute for Contemporary Art. Dec. 4th 2014, curated by Jamie Stevens
- 2013 *Macho Man*, *Tell it to my Heart*, Artist Space, New York, curated by Julie Ault, Danh Vo and Martin Beck
Rage and Patience, Human Ressources, Los Angeles, solo show curated by Chiara Giovando
Elephants, Years, Copenhagen, solo show curated by David Hilmer Rex
Tell it to my Heart: Collected by Julie Ault, Culturgest, Lisbon, curated by Julie Ault, Danh Vo and Martin Beck.
Tell it to my Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel, curated by Julie Ault, Danh Vo
- 2012 *The Hobby*, The Artist' Congress: The Congress dOCUMENTA (13), performed by Julie Ault
- 2011 *Sempiternal*, Den Frie Udstillingsbygning, group exhibition curated by Danh Vo
Ever Ephemeral, Signal and Inter Arts Center, Malmø, curated by Julie Ault
Laus Angeles. Espace Curtat, Lausanne, curated by Tatiana Rhis and Melodie Mousset.
Matta as Mel/Mel as Matta, RioBravo Copenhagen, curated by Joachim Hamou.

Curatorial:

- 2023 *Euroman*, C.C.C. Gallery Copenhagen
- 2015 Søren Aagaard 2009 – 2015, YEARS, Copenhagen
- 2014 CLINIC, with artists Patricia L Boyd & Rachal Bradley, YEARS, Copenhagen
The Human Potential Movement, with artist Matt Siegle, YEARS, Copenhagen
- 2013 *Tell it to my Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, assistant curator.

Selected press:

Kunstkritikk, Friis, Nanna, Tåbelighedens Syntaks, 5 Maj 2022
Kryger, Mathias, Politiken "Når researchbaseret kunstnerisk elegance møder toptunet biotekvirksomhed"
Berørt – Om dansk kunst i det nye årtusinde, Maria Kjær Themsen, Strandberg Publishing
Rasmus Røhling at Sismografo, Contemporary Art Daily August 22nd 2015
Contemporary Art Writing Daily, Rasmus Røhling, August 23rd 2015
Art Forum, Diehl, Travis, Critic's pick, "Rasmus Røhling, Human Resources LA" Dec. 2nd 2013
Malick, Cortney "Rage and Patience solo exhibition by Røhling at Human Resources, LA" SFAQ, Dec. 14th 2013
The New York Times, Cotter, Holland "Art as Currency in a Tragic Time, Julie Ault's collection at Artist Space"
Art F City, Kimball, Whitney "Macho Man, Tell It To My Heart", January 22nd 2014

Publications:

2022 Brunchy in the Duchy, X-tra online Art Journal: <https://www.x-traonline.org/online/brunchy-in-the-duchy>
2020 *Tell, No Show #3 Rasmus Røhling*, Podcast, The Lake Radio
2019 *Cady Came Home*, X-tra online Art Journal: www.x-traonline.org/online/cady-came-home/
2018 *Art Degraded Imagination denied War Governed the Nations, Motherload. Sketches for the Male Voice-over*, X-tra Art Journal, *Summer Issue 2018*
2014 *The Physical Impossibility of The Broad in the Mind of Someone Living*, Prism of Reality. Issue #3
2013 *The Hobby, Afgang 2013*. Exhibition catalogue published by The Royal Danish Academy
Tell it To My Heart – Collected by Julie Ault. Exhibition catalogue, Hatje Cantz

Residencies:

18th street Art Center, Los Angeles, Art Hub Copenhagen, Skaffell, Iceland, ISCP International Studio and Curatorial Program, New York, Funiculi, Los Angeles

Collections:

National gallery of Denmark (SMK), New Carlsberg Foundation, The Danish Art Foundation, Kunst Museum Brandts, Collection of Julie Ault.

Represented by:

C.C.C. Gallery

Teaching experience:

2021 - Københavns Kunstskele
2016 - 2018 Det Fynske Kunstakademi/Funen Art Academy, Visiting Professor

Workshops, Artist Talks, Lectures, external censor etc:
Kunsthøjskolen Ærø, Talentskolen, Rønnebæksholm, BGK Holsterbro, Art Hub Copenhagen, lecture Jutland Art Academy/Det Jyske Kunstakademi, Skaffell, Iceland, California Institute of the Arts, Los Angeles, CCA Wattis Institute for Contemporary Art, San Francisco, Nikolaj Kunsthal, Kunsthal 44 Møen, YEARS, Copenhagen, Krogerup Kunsthøjskole.

Other:

Assistant for Danh Vo 2011 – 2013